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Real paranormal activity

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2007 Movie by Oren Peli This article is about the 2007 movie. For the Séri de Movies, see paranormal activity (sést rie of movies). For the phenomena of paranormal activity, consult paranormal. Paranormal releasing ActivityTheatenRical posterected byoren PeliWritten byoren PeliProduced by Jason Blum Oren Poli Steven Schneider Stars Katie Featherston Micah Sloat Cinematographyoren Peliedited Byoren PeliproductionCompany Blumhouse Productions [1] Distributed by Paramount Pictures (North America) [1] Im Global (International) [2][3] [4] Date of launch Octoberan, 14, í. 2007A (2007-10-14) (Screamfest) September, 25, í. 2009A (2009-09-25) (United States) Running Minutes Time86 [5] CountryUnited StatesLanguageEnglishBudgetProduction: \$ 15,000Post-Production: \$ 215,000 [6] Box office \$ 193.4 Million euros [7] Paranormal activity is a 2007 American movie supernatural horror produced, written , directed, photographed and edited by Oren Peli. It focuses on a young couple (Katie Featherston and Micah Sloat), which are haunted by a supernatural presence in your home. They then set up a camera to document what is haunting them. The film uses conventions found-film that were mirrored in the later films of the Series. Originally developed as an independent film and given sessions of the Film Festival in 2007, the film was rotated for \$ 15,000. It was then acquired by Paramount Pictures and modified, in particular with a new final than an additional cost of \$ 200,000. A limited release was given on September 25, 2009, and after a national launch on October 16, 2009. The film won about \$ 108 million in the United States box office and over US \$ 85 million In the international market for a world total of US \$ 193 million. [8] Paramount / DreamWorks acquired US rights for \$ 350,000. [9] is the most profitable film already done, based on return on investment, [10] [11] [12] although such numbers are difficult to verify independently [13] as this Susceptivel to exclude commercialization costs. [14] The film is the first (in chronological order, the third) entry into the Séri of Paranormal Activity films. A parallel and predecessor sequence, paranormal activity 2, was launched in 2010. The success of the first two films would generate additional films in Series: the predecessor paranormal activity 3 in 2011, and paranormal activity 4 (continuation of the second installment) in 2012. The fifth, the marked, was launched in 2014, and the sixth, The Ghost Dimension, was launched in 2015. A Sétimo Movie, Paranormal Activity: Next of Kin, will be Launched in 2021. In 2006 plot, San Diego Casal Katie and Micah are facing a dilemma about a demon who has haunted Katie since the infancy, which Psáccia Dr. Fredrichs suggests he is feeding off energy negative and with the intention of tormenting it. Katie takes advice Dr. FredrichsÁ é Seriously, while Micah uses a camera to record any ghostly activity and goes against the advice not to deal with the situation without a demonologist. The camera initially captures many strange occurrences in the room during the nights; They begin so mundane as unique noise, flashing lights and bedroom door movements before climbing in more violent occurrences such as beating door, strong beats and demon grunts and winches. Katie, on a night, seems to be in trance; She gets up, stands beside the bed looking at Micah for two hours, and goes out, none of which she remembers the next day. Mills brings home an ouija board. When the couple leave home, the camera records an invisible force moving the board pointer to form an unknown message in their surface, which then takes spontaneously fire. Katie is increasingly aggravated by actions and demands for him to stop Micah, but he refuses. The couple, the other night, Footprints in the micah podgy sprinkled in the hallway and out of the bedroom door. His lead path to a burnt photograph of a young Katie in the set, which was thought to have been completely destroyed in an inception at home. external intervention is not available in the Point, as the unique demonic contactable is out of the country and Dr. Fredrichs is afraid to make the most angry demon. That night, Katie is pulled out of the room for an invisible force. Micah discovers a bite mark on Katie's back the next morning, motivating him out of the house, but Katie abruptly insists on staying. On the night of twenty-one years, Katie gets out of bed again and looks at Micah for two hours before descending. Katie shouts to Micah and he quickly runs to help her. Then Micah screams in pain. After a moment of silence, Micah's body is violently thrown to the camera that is knocked over the tribute, revealing a Katie feet in the door with blood on his shirt. She drags Micah's body then looks at the camera with a smile. As she threw herself toward the camera, her face assumes a demon appearance, just as the scene cuts into black and another grunt is heard. Micah's body is discovered by polish on October 11, 2006, and Katie was not found. Alternative finals once Paramount acquired the film, the original final was undone, and two new endings were developed for the film, one of them being the visa in theaters (the endless end was shown in only a public exhibition). [15] [16] Original ending instead of the theater ending where Katie had carries Micah's body and throwing it to the camera, Katie returns to the room alone, with a knife she used to kill Mica. She sits on the ground against the bed and rocks and back. Some time the next day, friend of Katie Á .borbar discovers under the body of Micah and flees on panic, and Katie does not respond. At the afternoon at night, two police officers enter the house and get to the room, where they find Katie had the knife. When you see them, Katie suddenly returns to her normal state and asks about Mica. After the door hits set alone, one of the official panels and shoots and kills it. The cheating fades for the police continue to rummage through the house for the source of the sound. An epilogue text seems to dedicate the film to the Micah and Katie Memoria. Alternative final in another final, Katie, after killing Micah off the screen, back up on top alone as the original final. This time, she closes the bedroom door and approaches the camera. Then she faces the camera and cuts her own throat, leading her life. Her lifeless body then falls on the ground, while the canes will mere for black. Fused Katie Featherston as Katie Micah Sloat as Mark Fredrichs like Dr. Fredrichs áoMBar Armstrong as Amber Ashley Palmer as the trying Diane production to focus on credibility to the Invent of Agão and Gore . Peli chose to take the picture with a Domestic Vehodo Cámríca. When deciding on a more raw and stationary format (the camera was almost always seated on a tripod or another) and eliminating the need for a film team, a "highest degree of plausibility" was created for the public As they were "more invested in history and the characters". [17] Peli says the dialogue was "natural" because there was no real script. Instead, the actors were given contours of the history and improvising situations, a technique known as "retrospecting" also used in the manufactory of the hair witch. [17] In launching the film, Peli took the test "a few hundred people" before finally gathered Katie Featherston and Micah Sloat. He tested them individually and later called back to the audience together. Peli was impressed with the chemistry among the actors, saying, "If you saw the [test] footage, you would have thought they knew each other years." [17] During an appearance at The Jay Leno Show November 3, 2009, Sloat and Featherston explained that each one saw the casting in Lacaating. Featherston noted that they were originally paid \$ 500 for their job. The film was rotated outside the sequence due to seven days filming schedule of Peli. [18] although he would have preferred the story story He deployed to the actors as he imagined. Sloat, who controlled the cá é merely for a good deal of the film, was a former cameraman in the season the é their university TV. "It was a very intense week," Peli said, adding that the film would be shot day and night, edited at the same time, and would have the visual effects applied to it as the shooting of the é atuaÁÁÁ was being finalized. [17] final VÁrias were designed, but not all were shot. [19] The film was shown at the Horror Film Festival Screamfest 2007, where he impressed an assistant at AgÁncia Creative Artists, Kirill Baru, so that Caa signed to represent Peli. Trying to find a distributor for the film and / or directing the work for Peli, the agÁncia sent DVDs of the film to as many people in indÁstria could, and was eventually seen by Miramax Films executive SÁnior Jason Blum, who thought he had potential. He worked with Peli to re-edit the film and sent it to the Sundance Film Festival, but was rejected. The DVD Tamba é m impressed executives at Dreamworks Adam Goodman, Stacey Snider, and finally Steven Spielberg, who cut a deal with Blum and Peli. [18] The Dreamworks plan should remake the film with a higher Budget and with the direÁÁÁ é Peli, and only to include the original version é as an extra when the DVD ended up being Launched. "Them in the é knew what to do with [the original]," said Blum; They wanted to be-Only "in Business" with Peli. [18] Blum and Peli agreed, but stipulated a test screening of the original film before going ahead with the remake, believing that would be welcomed by a theatrical publico. [18] During the screening, people have begun to leave; Goodman thought the movie was bombing. ATA é he learned that viewers were actually leaving because they were lá é frightened. He realized the é Enta a remake was reckless. [18] Paramount pictures, which acquired DreamWorks é 2005, bought the rights Doms é stíos for the film, and worldwide rights to any sequÁncias, for \$ 350,000. [20] When the film was taken by Paramount, VÁrias modÁÁÁas were made. Some scenes were cut, others added, and the original ending was scrapped, with two new ending being shot. [21] The end shown in theaters during liberaÁÁÁ é world of the film Á é Ánico of the three to provide visual effects and differs from previously seen in the final exhibits of Screamfest and Burbank. [22] The liberaÁÁÁ é theatrical was delayed indefinitely because Paramount placed all Productions Dreamworks waiting. Meanwhile, a screening for international buyers resulted in the sale of foreign rights in 52 countries. [18]-Only after Goodman became head of the É produÁÁÁ in Paramount in June 2009, the film was finally scheduled for a é liberaÁÁÁ the fall. [18] Releasing released paranormal activity in Screamfest Horror Film Festival in AmÁ é North steeped in October 14, 2007, was shown at the Slamdance Film Festival on January 18, 2008, and displayed in 36Áª Telluride Film Annual Festival on September 6, 2009. [23] the version with the new é end, made after Paramount bought the film, had tests on September 25, 2009, in twelve cities universÁrias in the United States. Local incluÁram Ann Arbor, MI; Baton Rouge, LA; Boulder, CO; Columbus, OH; Durham, NC; Lincoln, NE; Madison, WI; Orlando, fl; Santa Cruz, CA; Seattle, WA; COLA é State gio, PA; and Tucson, AZ. [24] Eleven of the twelve local exhausted with State College, PA being Ánica Aside é due to a football game Penn State that was held the same evening. [25] On his website, the director Oren Peli invited Internet usuÁrios "demand", where the film was then voting for events. [26] This was the first time a major studio apartments films used up Service to market a movie virally. [27] On September 28, Paramount issued a press release on the site Peli, Openings in 20 other markets on October 2, including larger market cities such as New York and Chicago. [28] On October 3, it was reported that a total of 33 exams in all 20 markets Outside and the film won \$ 500,000 internally. A day later, Paramount announced that the film would have a complete liberation limited in 40 markets, playing at all hours (including better first resort in the Independent Spirit Awards of 2009. [50] Digital comic books in December 2009, a short comic book entitled Paranormal Activity: The Search for Katie was launched The iPhone [51]. It was written by Scott Lobdell [52] and features Mark Badger art. [53] VR game VR game called Paranormal Activity: Lost Soul was launched by VRWERX for OCULUS RIFT, HTC Live and Playstation VR [54] Legacy in Japan, a sequel titled Paranormal Activity 2: Tokyo Night was launched in 2010. Also in 2010, The Mockbuster Group The Asylum created their opinion on the film, entitled Paranormal Entity, which would generate a sést rie. On March 7, 2010, Alec Baldwin and Steve Martin held a film parade [55] as part of the 82nd Academy Awards. [56] References ^ a b "paranormal activity". Institute of American films. Withdrawal 2016/11/29. ^ "Paranormal Activity". Im Global. Filed from the original on December 6, 2016. Withdrawal October 5, 2021. ^ Kay, Jeremy (November 8, 2008). "Main buyers sign by paranormal activity of Oren Peli". International screen. Withdrawal 5 of October 2021. ^ Frater, Patrick (November 13, 2008). "Im Global sells 'paranormal activity'. Variety. Withdrawal 5 of October 2021. ^ "Paranormal Activity (15)". British Board of Film Classification. October 14, 2009. Withdrawal 25 June 2015. ^ a B Stephen Galloway (January 18, 2020). "TWHAT is the most profitable ever movie?". Hollywood repcaster. Withdrawn 26 April 2020. ^ "Paranormal Activity". 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