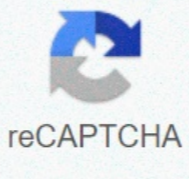




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Is there an order to the marvel movies

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With the film industry that comes to one (mostly) squealing still in the wake of the Covid-19 pandemic, a pretty big name, comic book blockbusters were layaid â€” in some cases, several times. For wonder (and Disney), the pandemic intended to push back not only the long-lasting black standalone film (2020), but also delaying the release of the eternal (now 2021), a film that is ready to fill the post-Avengers : Endgame (2019) empty. Meanwhile, DC Comics has also been saddled with a huge setback: Wonder Woman 1984 (2020) â€” "Patty Jenkins sequel" Blockbuster for the history of Amazon Warrior origin - was pushed from June 20th August â€” "later in October this year. But maybe the drought of Marvel and DC-Film is not all bad. With moviegoers feeling tired of the number of hits of large superheroes, this lack of new content allows us to fill the gap with other stories. From the new graphical adaptations for the completely original dramas involved No-Capes, here we ask for favorite superhero films that fall outside Marvel and DC canons. Written by David J. Schow and John Shirley and directed by Alex Poyas, the crow is based on the James O'TM Barr Comic Book with the same name. The sunset focuses on Eric Draven, a rock musician who is revived to avenge not only his own death, but also the rape and murder of his fianc . These days, you are pressing hard to find a classic cult of the most celebrated superhero. Photo Cortesia: Miramax Film / IMDB Memory, Rotolaling Stone nicknamed the corvo A "Febbre dazzling dream of a movie", praising its unique style, fantastic visuals and an atmospheric atmosphere. But, above and beyond all else, the film is perhaps better remembered to be the final appearance of his last star, actor/artist martial Brandon Lee. Undeniably, Lee's presence permeates the film, with a critic for the Washington Post who wrote it "a case of A A A A "Arta imitating death, â€” A A A TM and that the spectrum will always appear on the crow". As one of the few summer blockbusters to get out during the pandemic, the old guard made the splash: a few days in his release he recorded the top 10 most popular Netflix movies ever, and is on the track to reach 72 million families in his first four weeks. Adapted by Greg Rucka and Leandro Fernndez is acclaimed comics series and directed by Gina Prince-ByThewood (Love & Basketball), the old Guard deserves all that acclaim and more. Photo courtesy: Netflix / IMDB The film stars Charlize Theron Andy, an invulnerable warrior who brought a group of tight knitted mercenaries - even invulnerable - for centuries. But fighting the good fight takes a dark turn when a pharmaceutical company learns their "immortal" states and to make them lab rats. Fortunately for Andy, whose abilities are dwindling, a new "immortal" name Nile (Kiki Layne) joins their ranks. This grilled and action-packed movie also does something about Marvel and DC Haven e â€” dared: it is undeniably strange and centers centers Queer characters. Followed as a "disordered blood rumps" from Entertainment Weekly, Dredd relieves the pain of the judge Dredd 90s. (I'm sorry, Sylvester Stallone, we're not sure yet if that was a serious action or a parody.) Don't familiar with the 2000-year-old comics? No sweat. The homonymous character of the series is a legal performer with the power of judge, jury and executioner in a place called Mega-City One, a dystopic metropolis that is located in a land of waste. Photo Courtesy: Lionsgate / IMDB Dredd (Karl Urban) and Him apprentice of him, Anderson (Olivia Thirlby), have the task of bringing order to a block of high-resins and bringing his lord of the resident drug (Lena Headey) to justice. Among the incredible performance of Urban and Alex Garland (Annihilation, Ex Machina) superb writing, Dredd is bombastic, violent and gritty and in the face, but also finds self-satisfaction humor. Who could ask for more? Known for the roles of him in the episode of San Junipero, winner of the Emmy, in Black Mirror and in the AVA Duvernay's in Wrinkle in Time (2018), Gugu Mbatha-Raw continued to Star in many dramas and rectilinear thrillers. However, one of the most pending performance is like Ruth in Fast Color, another film with a bent sci-fi. Photo Courtesy: CodeBlack Films / IMDB In this more on the ground and less cartoonist movie, Ruth, a woman with supernatural powers, is not interested in being controlled or studied, then goes to the dance. Directed by Julia Hart and co-protagonist Lorraine Toussaint, Fast Color is a restrictive and gender film, a compelling look at three generations of black women and their gifts and agency. Bonus: Fast Color is being adapted for TV from Amazon Studios, so here is the hope that we see it more in the future. Even if you might want to watch Hellboy (2004) first, the initial entry of Guillermo del Toro in what was designed to be a trilogy, there is no doubt that Hellboy II: the gold army is The upper film. Ron Perlman interprets the owner character, a well-intentioned semidemone that spends his time hunting Nazi occultists who summon him from hell and investigating the mysteries who feel torn directly from a horror story of Lovecraftian. Photo Courtesy: Universal Studios / IMDB with the make-up worthy of Oscar and an immersive fantasy atmosphere and characters. Hellboy II maintains that the feeling of B-Movie of the first movie but get packed more intelligently, creativity and entertainment. Long story short: if you ever wanted to wash away the self-importance of Christopher Nolan's Dark Knight trilogy, this Dark Horse Comics Superhero Romp is for you. Before Iron Man jumps on the silver screen in 2008, there was the rocketeer. The design Art Deco is born from the fact that it is a vintage piece set in Los Angeles of the 1930s, and the film certainly embraces that feeling of pulp. Instead of building its technology in a cave, however, the pilot airplane stumbles Cliff Secord (Billy Campbell) stumbles on a rocket propulsion jetpack and takes it for a ride. Photo photo Touchstone Pictures / IMDB While self-proclaimed rocketeer uses its jetpack qualities for good, it ends up becoming a target: the FBI is looking for the jetpack stolen from Howard Hughes, and the Nazi agents are trying to recover technology. Called to create incredible stop-motion animation sequences for rocketeer flight scenes A «and, as the effects of the original Star Wars trilogy, all stands in that fascinating and magical way. Feel, we know that the 2004 film of Brad Bird A «The incredible " is a classic A« This is why Pixar fans asked a sequel loudly, but we hope it's not too dazzled (entered here The elastigirl joke) to say that the sequel could apply even more 'the clock. While the first movie of Incredibles showed us how the Super are when trying to settle, camouflage and conduct a normal life, the sequel highlights the difficulties inherent to the open life. Photo Courtesy: Pixar / IMDB unlike the first film, Elastigirl is the protagonist as the main fighter of the crime (and head of the family), while Mr. Incredible remains at home with his superpotent children, managing the «heroic " of newspapers. Although Incredibles 2 is full of humorous moments, it also comes to something very real: the way in which a family A « cease you don't always understand, which can be jealous the one of the other "can be fragmented under the Weight of its individual traumas. In the end, the incredible ones have the task of finding their point of view, between them and with a myriad of other super, to save the situation. Technically the Kick-Ass cartoon of Mark Millar and John Romita was published by Marvel Comics, but we will concede a special pass. First, there are no characters from Marvel Cinematic Universe here and, even more importantly, Marvel Entertainment did not participate in the production of the film. (This honor goes to director Matthew VaughnA « s Marv Films and producer Brad PittA « s Plan B Entertainment.) Ok, enough with formalities. Photo Courtesy: Plan B Entertainment / Lionsgate / IMDB This funny comic hymn tells the story of a normal teenager Dave Lizewski (Aaron Taylor-Johnson), which decides to become a real hero called Kick-Ass. Things are complicated when Dave meets Big Daddy (Nicolas Cage), a former policeman transformed into a crusader, who transformed the 11-year-old daughter, Hit-Girl (Chlo e Grace Moretz), in a fierce vertical vigilant intent to break down A criminal boss. When Kick-Ass hit theaters, there was nothing like it, and there is a reason why he became a classic cult. Chronicle gives an interesting interpretation to the genus of superheroes, stirring him with the horror of the finds when one of him's protagonists, the often victim of bullying, Andrew (Dane Dehaan), begins to film his life. Though At first they seem unlikely friends, Andrew, his cousin Matt (Alex Russell) and Steve (Michael B. Jordan) gather when a strange object gives them telekinetic powers. Photo Courtesy: 20th Century Fox/IMDb Sometimes, Chronicle is somewhat painted by numbers, following the rhythms of a generic history of superhero origin. However, all the fun and games with superpowers dissipate when Andrew starts using his powers in increasingly disturbing and disturbing ways. In a strange twist, Chronicle was nominated as Best Sci-Fi Film at the Saturn Awards, but lost to "The Avengers" (2012). (They don't call them "The Powerful Heroes of the Earth" at all.) This could be a little more superhero adjacent to the others on the list, but, no doubt, Scott Pilgrim vs. the World is a classic in good faith. The action comedy has been adapted by Bryan Lee O'Malley's beloved graphic novel series and, to date, almost no comic adaptation captures the feeling of light panels, or BAM! and POW! fighting sequences in video game style. It's all colored, saturated with sound effects and music catchy and full of a conscious mouth. Photo Courtesy: Universal Pictures/IMDb For the profane, director Edgar Wright focuses on adapting to the playful musician Scott Pilgrim (Michael Cera) who, along with his band, is eager to get a record deal. Unfortunately, things take a turn when Scott's new girlfriend, Ramona Flowers (Mary Elizabeth Winstead), reveals that she has to fight her seven villains ex to be with her. And, as fate wants, one of those bad ex is the record producer Gideon (Jason Schwartzman). Needless to say, he's a real K.O. What a twist! A M. Night Shyamalan movie on the list of the best superhero movies. Look, if you know Shyamalan for his exciting horror films (and twists), like The sixth sense (1999) and Signs (2002), then you're missing something. Among these two historical films, the director master collaborated with Bruce Willis for the second time in Unbreakable, who obtained a cult follow-up but, perhaps, a less mainstream audience than other successes of Shyamalan. Photo Courtesy: Walt Disney Pictures/Touchstone Pictures/IMDb Willis plays David Dunn, an oath guard who moves away from a terrible railway accident without injuries. He embarks on a sort of history of the origins of a superhero and, in doing so, meets the owner of a comic shop Elijah Price (Samuel L. Jackson). Sure, it's been 20 years since the movie debuted, but we'll still avoid spoilers. Recently, Unbreakable joined the Eastrail 177 Trilogy of Shyamalan, which is completed by his most recent films, Split (2016) and Glass (2019). Aren't you interested in a Shyamalan film universe? Don't worry. This movie deconstructs distinguished by itself and, without doubt, is one of the best superhero movies ever made. made.

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